

BUDDY JOE HOOKER

2ND UNIT DIRECTOR, STUNT COORDINATOR

DGA SAG AFTRA AMPAS

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H.R. – STUNT COORDINATOR – Lifetime Television Pilot; Hilton Smith, Producer
RAKE – STUNT COORDINATOR – 20th Century Fox; Fox Television Series
KING AND MAXWELL – STUNT COORDINATOR/2ND UNIT DIRECTOR TNT Pilot; CBS
NECESSARY ROUGHNESS – STUNT COORDINATOR- USA Network; Kelly Manners, Prod.
COMMON LAW - STUNT COORDINATOR - USA Network TV Series; Jon Turteltaub, Prod.
TORCHWOOD – STUNT COORDINATOR/2ND UNIT DIRECTOR - STARZ Network Series
CRIMINAL MINDS SUSPECT BEHAVIOR – STUNT COORDINATOR -- CBS Television Series
MEMPHIS BLUES – STUNT COORDINATOR - Pilot and Series; Warner Bros. TV
PLEADING GUILTY – STUNT COORDINATOR - TV Pilot; Fox TV; Jon Avnet, Director
BUNKER HILL – STUNT COORDINATOR - TV Pilot; Millenium Films; Jon Avnet, Director
RIGHTEOUS KILL – STUNT COORDINATOR - Millenium Films; Jon Avnet, Director
60 MINUTE MAN – STUNT COORDINATOR - Touchstone TV Pilot; Jon Avnet, Director
88 MINUTES – STUNT COORDINATOR 2nd Unit -Millenium Films; Jon Avnet, Director
40 YEAR OLD VIRGIN - STUNT COORDINATOR -Universal Studios; Judd Apatow, Director
CONVICTION - STUNT COORDINATOR - Warner Bros. Pilot - Jon Avnet, Director
MURDER BOOK - STUNT COORDINATOR - Fox TV Pilot; Antoine Fuqua, Director
SKELETON KEY - STUNT COORDINATOR - Universal Studios; Iain Softley, Director
MEDICAL INVESTIGATION - STUNT COORDINATOR - NBC TV Series/Paramount Pictures
HAWAII - 2nd UNIT DIRECTOR/STUNT COORDINATOR - NBC TV Series
HOMELAND SECURITY - STUNT COORDINATOR - NBC TV Series
THE BIG BOUNCE - STUNT COORDINATOR - Warner Bros.; George Armitige, Director
SUSPECT ZERO – 2nd UNIT DIRECTOR/STUNT COORDINATOR - Paramount
THE HUNTED - STUNT COORDINATOR Paramount Pictures; William Friedkin, Director
LAUREL CANYON - STUNT COORDINATOR – Miramax; Lisa Cholodenko, Director
BOOMTOWN - STUNT COORDINATOR - NBC Pilot
VANILLA SKY – 2nd UNIT DIRECTOR/STUNT COORDINATOR-Paramount; Cameron Crowe
HEARTBREAKERS – STUNT COORDINATOR - MGM Prods., Inc.; David Merkin, Director
COYOTE UGLY- STUNT COORDINATOR - Walt Disney, Jerry Bruckheimer Prods.
IN CROWD – 2nd UNIT DIRECTOR - Morgan Creek Prods., Warner Bros.
RULES OF ENGAGEMENT - STUNT COORDINATOR - Paramount; William Friedkin, Director
MAN ON THE MOON - STUNT COORDINATOR - Universal Films; Milos Forman, Director
SNAKE EYES - STUNT COORDINATOR - Paramount Pictures; Brian De Palma, Director
MEET JOE BLACK - STUNT COORDINATOR - Universal Pictures; Martin Brest, Director
FROST – 2nd UNIT DIRECTOR/STUNT COORDINATOR - Warner Bros; Troy Miller, Director
RED CORNER - STUNT COORDINATOR - MGM; Jon Avnet, Director
THE JACKAL - 2nd UNIT DIRECTOR - Universal Pictures; Michael Caton-Jones, Director
FORD “ACTION HERO” COMMERCIALS - DIRECTOR Ford Motor Co.; Dailey & Ass.
MONEY TALKS – 2nd UNIT DIRECTOR/STUNT COORDINATOR - New Line; Brett Ratner
GROSSE POINTE BLANK - STUNT COORDINATOR - Disney; George Armitige, Director
THE ARRIVAL - STUNT COORDINATOR - LIVE Entertainment; David Twohy, Director
MULHOLLAND FALLS - STUNT COORDINATOR - MGM Pictures; Lee Tamahori, Director
JADE - STUNT COORDINATOR - Paramount Pictures; William Friedkin, Director

THE SCARLET LETTER – 2nd UNIT DIRECTOR - **Cinergi Productions; Roland Joffe, Dir.**
TERMINAL VELOCITY – 2nd UNIT DIRECTOR/STUNT COORDINATOR - **Deran Sarafian, Dir.**
BEETHOVEN - STUNT COORDINATOR - **Ivan Reitman Productions; Brian Levant, Director**
GODFATHER III - STUNT COORDINATOR - **Paramount; Francis Ford Coppola, Director**
THE HUNTED - 2nd UNIT DIRECTOR / STUNT COORDINATOR - **Universal/John Davis Ent.**
SCHOOL TIES - 2nd UNIT DIRECTOR/STUNT COORDINATOR - **Paramount**
GUNMEN-2nd UNIT DIRECTOR/STUNT COORDINATOR - **20th Cent. Fox; Deran Sarafian, Dir.**
HARD TO KILL - STUNT COORDINATOR - **Warner Bros.; Bruce Malmuth, Director**
TUCKER - 2nd UNIT DIR./STUNT COORDINATOR - **Lucasfilm; Francis Ford Coppola, Dir.**
JENNIFER EIGHT - STUNT COORDINATOR - **Paramount Pictures; Bruce Robinson, Director**
TO LIVE & DIE IN L.A. – 2nd UNIT DIR./STUNT COORDINATOR - **William Friedkin, Director**
MANNEQUIN - 2nd UNIT DIRECTOR / STUNT COORDINATOR
BALLAD OF LITTLE JO - STUNT COORDINATOR
DUTCH - STUNT COORDINATOR - **20th Century Fox/John Hughes**
GLEAMING THE CUBE – 2nd UNIT DIR./STUNT COORDINATOR - **Gladden/Turman-Foster**
MIAMI BLUES - STUNT COORDINATOR **Orion Pictures; George Armitige, Director**
GARDENS OF STONE - STUNT COORDINATOR - **Francis Ford Coppola, Director**
THE OUTSIDERS - STUNT COORDINATOR **Zoetrope Studios; Francis Ford Coppola, Dir.**
RUMBLEFISH - STUNT COORDINATOR **Zoetrope Studios; Francis Ford Coppola, Director**
THE WRAITH - 2nd UNIT DIRECTOR / STUNT COORDINATOR **John Kemeny, Director**
THE GUARDIAN - STUNT COORDINATOR **William Friedkin, Director**
8 MILLION WAYS TO DIE - STUNT COORDINATOR **Hal Ashby, Director**
NOWHERE TO HIDE - 2nd UNIT DIRECTOR / STUNT COORDINATOR
THE RIGHT STUFF - STUNT COORDINATOR
THE CHASE - STUNT COORDINATOR **Adam Rifkin, Director**
PENTATHLON - 2nd UNIT DIRECTOR / STUNT COORDINATOR
THE ZOO GANG - 2nd UNIT DIRECTOR / STUNT COORDINATOR
LOOKIN' TO GET OUT - STUNT COORDINATOR **Hal Ashby, Director**
FIRST BLOOD - STUNT COORDINATOR Opening Sequence
CLOSE ENCOUNTERS OF THE THIRD KIND - STUNT COORDINATOR - **Stephen Spielberg**
BOUND FOR GLORY - 2nd UNIT DIRECTOR / STUNT COORDINATOR **Hal Ashby, Director**
HAROLD AND MAUDE - STUNT COORDINATOR **Hal Ashby, Director**
THE HAND - STUNT COORDINATOR **Oliver Stone, Director**
KING OF THE MOUNTAIN - 2nd UNIT DIRECTOR / STUNT COORDINATOR
HOT LEAD & COLD FEET - 2nd UNIT DIRECTOR / STUNT COORDINATOR
CORVETTE SUMMER - 2nd UNIT DIRECTOR / STUNT COORDINATOR
WHITE LINE FEVER - 2nd UNIT DIRECTOR / STUNT COORDINATOR
SEARCH AND DESTROY - 2nd UNIT DIRECTOR / STUNT COORDINATOR
ODD ANGRY SHOT - 2nd UNIT DIRECTOR / STUNT COORDINATOR
NO MERCY MAN - 2nd UNIT DIRECTOR / STUNT COORDINATOR